

written for the Fall 2019 Men's Choir of Concordia University, Nebraska

from the Gene and Norma Brott Choral Series at St. John Lutheran Church, Seward, Nebraska

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# At the Name of Jesus

## Stanza 2 - LSB 512

May be sung with SATB, SSAA, or TTBB

The musical score is written for two voices (Voice 1 and Voice 2) and piano accompaniment. It is in the key of B-flat major and consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic marking. The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are: "At His voice cre - a - tion Sprang at once to sight,". The second system starts with a triplet of eighth notes in both voices and piano accompaniment. The lyrics are: "All the an - gel fac - es, All the hosts of light,". The third system also begins with a triplet of eighth notes. The lyrics are: "Thrones and bright do - min - ions, Stars up - on their way,". The fourth system concludes with a final cadence. The lyrics are: "All the heav'n - ly or - ders In their great ar - ray."

Text: Caroline M. Noel, 1817-77, alt.

Tune: KING'S WESTON, Ralph Vaughan Williams, 1872-1958

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