

Just as I Am, without One Plea

Stanza 3 - Lutheran Service Book 570

Soprano

Tossed a-bout, tossed a - bout, tossed though tossed a-bout

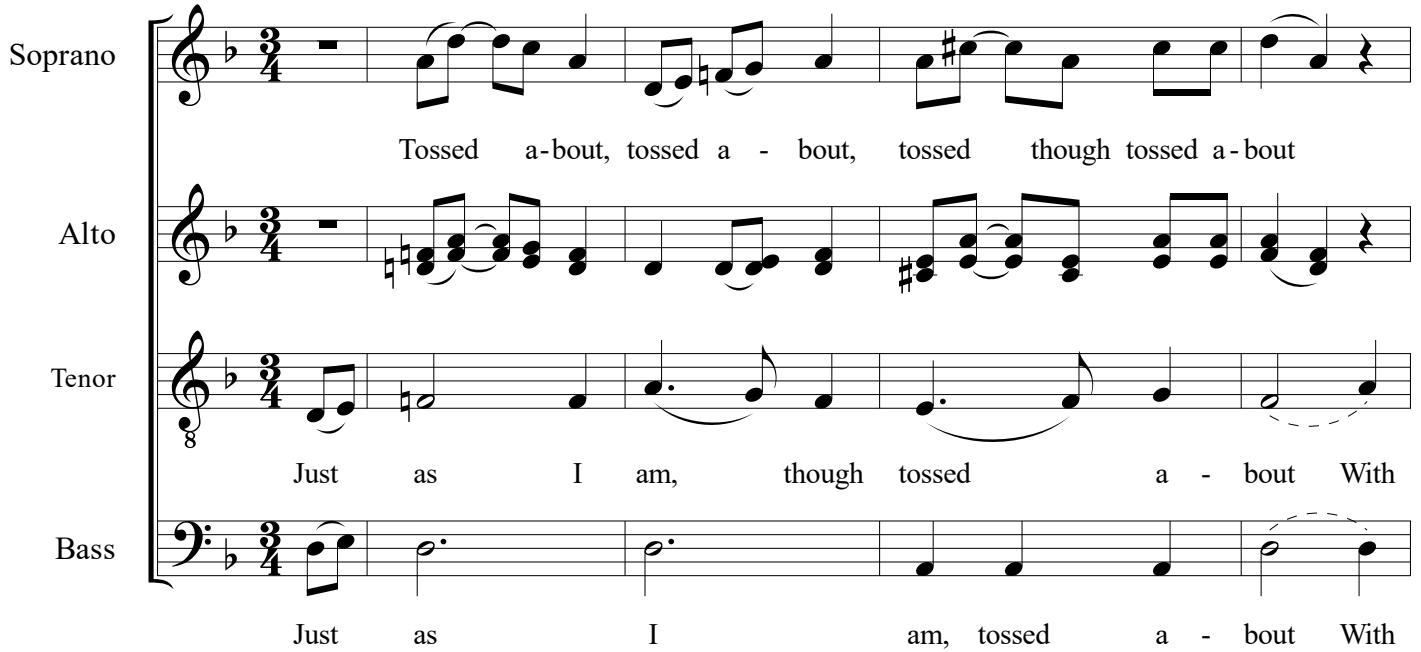
Alto

Tenor

Just as I am, though tossed a - bout With

Bass

Just as I am, tossed a - bout With

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and B-flat major. The Soprano part begins with a rest, followed by a melodic line with lyrics "Tossed a-bout, tossed a - bout, tossed though tossed a-bout". The Alto part provides harmonic support with chords and some melodic movement. The Tenor part has lyrics "Just as I am, though tossed a - bout With". The Bass part has lyrics "Just as I am, tossed a - bout With".

6

S

With man - y a con - flict man - y a, with man - y a doubt,

A

T

man - y a con - flict, man - y a doubt, Fight -

B

man - - - y, man - y a doubt, Fight -

The second system of the musical score continues the four-voice setting. It begins with a measure number '6'. The Soprano part has lyrics "With man - y a con - flict man - y a, with man - y a doubt,". The Alto part continues the harmonic accompaniment. The Tenor part has lyrics "man - y a con - flict, man - y a doubt, Fight -". The Bass part has lyrics "man - - - y, man - y a doubt, Fight -".

Text: Charlotte Elliott, 1789-1871
Tune: William B. Bradbury, 1816-68
Setting: © 2015 Paul Soulek, rev. September 21, 2018

10

S
Fight - ings and fears with - in, with-out, with - in, with - out,

A
Fight - ings and fears with - in, with-out, with - in, with - out,

T
ings and fears with - in, with - out,

B
ings and fears with - out,

14

S
O Lamb of God, I come, I come.

A
O Lamb of God, I come, I come.

T
O Lamb of God, I come, I come.

B
O Lamb of God, I come, I come.